

DOUBLE BASS *(Subject Code: 06)*

The set pieces in this syllabus are valid from 2010 until further notice. The scale and sight-reading requirements have been revised and take effect from 1 January 2012.

Double Bass GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C. Pieces in first position are indicated by †, those in half position by §, while the remaining pieces can be played in either position:

LIST A

- 1 **Anon. Estonian** Lament to the Moon (*in either key*) } *Time Pieces for Double Bass, Vol. 1, arr. Slatford (ABRSM)*
§ 2 **Blow** Gavott (from *Musick's Hand-maid*) }
† 3 **Anon. German** The More the Merrier. No. 67 from *Ready Steady Go, arr. Elliott (Bartholomew 502: piano accomp. published separately, 502a)*
† 4 **Shinichi Suzuki** Allegretto. No. 11 from *Suzuki Bass School, Vol. 1, Revised Edition (Alfred—Summy-Birchard 0370S: piano accomp. published separately, 0372S)*
5 **Trad.** John Grumlie, arr. Elliott. P. 25 from *The Essential String Method, Double Bass Book 3 (Boosey & Hawkes: piano accomp. published separately)*
† 6 **Trad.** Peruvian Dance Tune. *Amazing Solos for Double Bass, arr. Schofield (Boosey & Hawkes)*

LIST B

- † 1 **Catherine Elliott** Carnival Waltz. P. 4 from *The Essential String Method, Double Bass Book 3 (Boosey & Hawkes: piano accomp. published separately)*
2 **Tony Osborne** Bass Bridges of Paris or Alpen Song†: No. 14 or No. 18 from *The Really Easy Bass Book (Faber)*
3 **Michael Rose** Ballad II } *Time Pieces for Double Bass, Vol. 1, arr. Slatford (ABRSM)*
4 **Schumann** A Little Piece (from Op. 68) }
§ 5 **Taki** Moon Over the Ruined Castle. No. 8 from *Suzuki Bass School, Vol. 2, Revised Edition (Alfred—Summy-Birchard 0371S: piano accomp. published separately, 0374S)*
6 **Tchaikovsky** Old French Song, arr. Nelson. P. 27 from *The Essential String Method, Double Bass Book 4 (Boosey & Hawkes: piano accomp. published separately)*


LIST C

- † 1 **Anon.** Corn Rigs Quadrille } *Time Pieces for Double Bass, Vol. 1, solo or accomp.*
§ 2 **Steve Berry** A Little Blue (*without improvisation*) } *arr. Slatford (ABRSM) accomp.*
3 **T. Morley** Now is the month of Maying (*in either key*) } *solo or accomp.*
§ 4 **I. Carroll** Gigue: from *Five Simple Pieces (Stainer & Bell 2310) accomp.*
5 **Tony Osborne** And Y Not: No. 22 from *The Really Easy Bass Book (Faber) accomp.*
† 6 **Regner** Lied des Schlafes: No. 5 from *Kontra-Spass (Schott KBB 11) accomp.*
7 **Trad.** Hatikvah, arr. Elliott. P. 22 from *The Essential String Method, Double Bass Book 3 solo or accomp.*
(*Boosey & Hawkes: piano accomp. published separately*)

SCALES AND ARPEGGIOS*: from memory; for further details (incl. examples) see pp. 6–9

Group 1 (first position) *or* Group 2 (half position), at candidate's choice†

	<i>range</i>	<i>bowing requirements</i>	<i>rhythm pattern</i>
GROUP 1			
Scales			
C, D majors	a 6th	separate bows <i>and</i> slurred	even notes <i>or</i> long tonic,
G major; A natural minor	1 oct.	(2 quavers to a bow)	at candidate's choice
Arpeggios			
G major; A minor	1 oct.	separate bows	even notes
<i>or</i>			
GROUP 2			
Scales			
C major	a 6th	separate bows <i>and</i> slurred	even notes <i>or</i> long tonic,
F, B \flat majors; A natural minor	1 oct.	(2 quavers to a bow)	at candidate's choice
Arpeggios			
F, B \flat majors; A minor	1 oct.	separate bows	even notes

SIGHT-READING*: 1st *or* half position, at candidate's choice†. A four-bar piece in $\frac{4}{4}$ or $\frac{3}{4}$, or a six-bar piece in $\frac{2}{4}$, in G or D majors (no use of E and A strings) *or* F or B \flat majors (no use of G string). All notes separately bowed. Simple dynamics (*f*, *mf*, *p*), note values () and rests (♯). See also p. 7.

AURAL TESTS FOR THE GRADE*: see pp. 58 and 59

† The examiner will ask which Group/position